RIOT KID

APRIL

HIT RANKING

ISSUE 14

CHRON GEN

THE INSANE

RUDIMENTARY PENI

THE PARTISANS

HIDEOUS MUSHROOMS

WARNING

STIV BATORS

LOST CHERREES

ZOUNDS

ANNE

G.B.H

EVIEWS----GIG REVIEWS----GIG REVIEWS----GIG REVIEWS----GIG REVIEWS----GIG

ASSASSINS OF HOPE, RUDIMENTARY PENI, PRIMAL CHAOS, COLD WAR, FLACK, WARNING AND SCREAMING BABIES.-THE AUTONOMY/ANARCHIST CENTRE. 13th Dec 81.

When I arrived at the @ Centre the first band-Screaming Babies were already playing. They weren't bad considering it was all being played through one amp and the band was only a drummer and guitarist/singer. Next were Warning. It was their new drummer's (Steve Stembridge-formerly of the late Human Confusion) first live outing and so made a couple of mistakes on the drums. They were the best I've ever seen them-excellent!! Best tracks were Die A Hero and Confusion (though Confusion isn't nearly as good on their demo tape-which you should buy-now!!) Next were Flack who were good as well. They now have a new bassist-a bloke who has replaced the girl who played with them then. After them were Cold War who were a lot like U.K. Decay and were really good. Next were Primal Chaos who had reformed just to play this gig, I wish they hadn't they were rubbish. I noticed one good track-Survivors. Inbetween all this lot there was a group with 1 drummer and a singer with a funny name. Then on came Peni who were great-they did Teenage Time Killer about 3 times! Then we had to go and miss Assassins as we had to get the tube back(it was that night a blizzard was blowing!)

SHAVED WOMEN (CRASS), ANNIE ANXIETY AND D.I.R.T.-White Lion, Putney.

This was one of their secret gigs. There was only about 25 people. They played the usual films and slides and then Annie came on for 10 mins them DIRT who were excellent. Before that I gave Steve Ignorant a Hit Ranking. Annie was then on for another 10 mins and then Crass. They played quite a few new tracks. Halfway through some bloke started shouting "Crap!" and "brainwashing!" etc but he soon left. By the end everyone was chanting "Punk Is Dead!" and they played this as their last number. Then the single Merry Crassmass came on.

ELVIS COSTELLO AND THE ATTRACTIONS-The Rainbow.

First band were The Inmates who I hate. I thought it was a bit of a con as it didn't say they were playing. After paying £5.50 and expecting seats and not getting them! Elvis rushed on half hour late after being on the Christmas Eve TOTP. He was great though missed out a lot of old faves. He did loads of encores too!

ANTHRAX, CONFLICT, SEETHING WELLS, RUBELLA BALLET-@ Centre.

Rubella Ballet played first and were really excellent. Next were

Conflict who weren't quite as good as good as I expected and not as good as Ballet, though quite good. Them on came punk poet-Seething Wells, who did some funny poems about Adam Ant Tetley bitter etc etc. Them Anthrax to end the night.

RUDIMENTARY PENI, SLAUGHTERED INNOCENCE-@ Centre

I missed a lot of this gig-including Peni!! I saw Slaughtered Innocence who were good and left when the next band were rubbish.

DIRT, ANNIE ANXIETY, POLEMIC ATTACK, POET, MIKADO-New Half Moon Theatre.

Mikado (a reggae/@n@rchist band) were on first and were really good. Then this black poet was on and was excellent. It's a shame I didn't find out who he was as he is really good. Then Polemic Attack came on (the singer was on crutches!). They were quite good though got a bit boring after a while. Annie Anxiety was quite mesmerising this time though I don't think a word like 'good' could describe her. DIRT were excellent and their single isn't nearly as good as live.

DIRT, ANNIE ANXIETY, POLEMIC ATTACK, YOUTH IN ASIA, SOCIAL DISEASE, ANTHRAX-@ Centre.

Anthrax were on first and were even better than before. Social Disease were rubbish and Youth in Asia were not bad. Polemic Attack were better than before and Annie Anxiety was once again strangely captivating. DIRT were great.

FLACK, THE COMMITED, THE S-HATERS, YOUTH IN ASIA-@ Centre.

Youth in Asia were better than before but I only like a few of their songs. The S-Haters were excellent and The Commited were quite good. Then a hippy sort of group came on just twanging and singing. Flack were on last and after really looking forward to them they only did 1 track!!

SPECIAL DUTIES, ASSASSINS OF HOPE, YOUTH IN ASIA-Church Hall, Forest Gate, Stratford.

Youth in Asia-same as usual, Special Duties were on next and were excellent-especially the drummer. Assassins weren't too good though I reckon they could get to be a good band.

THE FALL, BIRTHDAY PARTY, THE ROOM-Hammersmith Palais.

The Room were quite good though some songs didn't quite make it. Right down the front for the Party who were really excellent. Loved it when Nick Cave threw himself into the audience (shades of Jello Biafra) When The Fall came on I was feeling knackered. To be honest they were crap!! I left disillusioned.....

RUBELLA BALLET, DEAD MAN'S SHADOW, ACTION PACT-Centro Iberico (@)

Pact-great even though guitarist was pissed-DMS short but great set and Ballet-even more excellent than the tape.

HAGAR THE WOMB, ORGANISED CHAOS, @ HEADS, SUBHUMANS-Centro Iberico.

Hagar The Womb-good, Chaos-great, @ Heads-not bad, Subhumans- really excellent-interview next ish!!

ROUND

HR:Who are the band now and what instruments do they play?

STEVE:Steve-guitar, vocals. Laurence-guitar. Joseph-drums. Tins-bass.

HR:Who writes the songs?

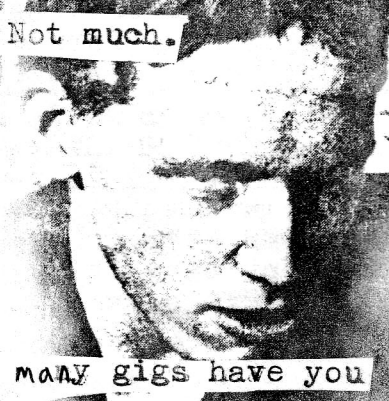
STEVE:Steve (that's me.)

HR:How did you get involved with Cr@ss?

STEVE:We met them round their house and we did the record as a favour to them.

HR:Do you like Oi?

STEVE:Not much.



HR:How many gigs have you done?

STEVE:About 300, but not many people come to watch us.

HR:Do you like Coronation Street?

STEVE:Yes.

HR:What do you think about the race riots? Are you racist?

STEVE:I AM NOT A RACIST!! I HATE RACISM!!

HR:What is your deal with Rough Trade?

STEVE:They finance our records. We really like Rough Trade.

HR:What's the bands favourite music?

STEVE:The Residents, Black music.

HR:Do you like playing gigs?

STEVE:Love it more than anything else.

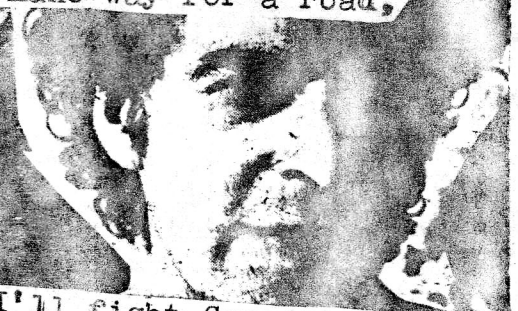
HR:Do you like the new crop of punk bands?

STEVE:I don't care about them. I like The Mob and Null and Void.

HR:Who thought up the logo

STEVE:I did.

I am the great white hunter,
And you know I've come to search,
To further human knowledge,
For science and research
And if by chance I bring back
What I am searching for,
There'll be someone, somewhere waiting,
With their fingers round a purse,
I am the missionary Christian,
Taking bibles to the blacks,
I am spreading western culture
And I'm collecting all the t
I'm selling whisky to the native
Tribal carvings in Chelsea,
Because a markets just a mar
Working for the Bourgeoisie,
I will slaughter baby seals,
And sell their skins for gold,
I'll murder indians in the jungle,
Just to make way for a road,



And I'll fight Guerilla armies,
For profit not for cause,
I'll sell arms to rival armies,
And make profit from their wars,
Iam the great white hunter,
The exploiter, THE DESTROYER.

HR:Have you got any gigs lined up?
STEVE:Not much.
HR:Have you had any previous members?
STEVE:A few, no one you'd have heard of.
HR:Who formed the band?
STEVE:Joseph joined me and Laurence in early 1980.
HR:What do you think of futurism?
STEVE:Not much.
HR:What/who are your influences?
STEVE:Everything.
HR:Who is Dr.Inadequate?
STEVE:A friend.
HR:Do you consider yourself just a punk band as on some of your tracks you sound a bit mod?
STEVE:We play all types of music for all types of people. We're not elitist.
HR:Are you pleased now you're getting some airplay?
STEVE:Yes, we think everyone should listen to our records. The world would be happier.

I look out the window and I wonder at it all,
Staring at the symbols that decorate the wall,
Everybody's calling to come and join them all,
But I can't go with no one till I understand the call,
Don't come round to me unless you've got what I want,
I want some DEMYSTIFICATION
My electronic razor won't plug into the wall,
Now I can't go to the party, the electrician didn't call,
And I hear they're counting numbers to store down in Whitehall,
So much information what could they do with it all,
Some people talk of Shiva and some they talk of God,
Some talk of politicians and some they talk of love,
They mystify the heroes offer chances we could take,
I'm not looking for escapism I just want to ESCAPE

I'LL do it all tomorrow but tomorrow never comes,
I could stay this way forever,
Wait all my life,
If war you could not stop,
And fate you could not change killed,
Then what you could say today,
Would not be heard tomorrow,
It's alright to stand and fight,
I'm not scared to die,
I just don't wanna have to cry,
I live and learn,
I'd like to help not make you,
Understand?
I like a sunny day,
I like it far away,
So I can't sort out my own mind,
I've got to be somewhere else,
Not doing what I'm doing here,
World problems are on our minds,
And I'll love you forever,
I don't want to fight the war,
That will bring death to all,
Now I want to stay here more than ever,
But I'll do it all tomorrow.

HR:Are you a true @n@rchist or is it just a basis for songs and ideas?
STEVE:I'm not devoted to anything.
HR:What is Demystification about?
STEVE:Demystification is about people not understanding how they are controlled.
HR:Have you got any new records out?
STEVE:Dancing/True Love in Feb 82.
HR:Do you think you're gonna be big one day?
STEVE:No.

"Not So Brave" Records from Belguim will be releasing a 45 featuring Zounds and The Mob this year. Two Zounds songs recorded for this are 'Not ME' and 'Biafra'.

Random Tapes:-Rock Against The Bomb live in Huddersfield from Steve and Alison, 56 Armstrong Road, Retford. Features Zounds and Instant Automatons.

Null & Void's "Four Minute Warning" Tape-£1 + big SAE to Null & Void Box 777, Freedom Press in Angel A Alley, 84b Whitechapel high street, London E1 7QX.

Zounds,Null & Void and Instant Automatons are currently doing a tour of the country. Try and see them.Nuts.

THE PARTISANS

INTERVIEW BY ROSS BANNATYNE.

HR:Who's in the band?

SPIKE:The band consists of me (Spike) on mike, Lealand on guitar, Louise on bass and Shark on drums.

HR:When and where did you form?

SPIKE:Lealand and I formed the band in mid '78 at the age of 14. I had only known him for about 3 hours when we formed The Partisans.

HR:What influences you?

SPIKE:Well, we all have different influences but the ones we agree on are, The Ramones (It's alive LP), Pistols, early Subs, Damned. Apart from that Shark likes The Exploited (but I don't). We all think The Professionals (Steve and Paul) are fantastic. I also like The Dead Boys and Motorhead. Louise and Lealand liked The Cockney Rejects and early SLF, but I could go on forever.

HR:How many gigs have you played?

SPIKE:We've only done about 4 real gigs, the last being in Sheffield with Blitz, Infa Riot and The Business. Most of the ones before that were in youth clubs, schools and public halls. We've now got a local gig (every two weeks) at Bridgend in the Wyndham pub, with local bands supporting if they want to. All together we've done 13 gigs.

HR:Have you got any plans for the future?

SPIKE:We've got a gig in Manchester with Blitz and The Business. No Future are organising a 2 week tour for us and Blitz to promote our new 45s. They should be out soon

HR:How did you get on Oi 3?

SPIKE:After making a a demo tape in Cardiff we sent a couple to people like Gez Lowry, Bushell and John Peel. Bushell and Lowry loved it and we got regular mentions in the music press. Lealand phoned Bushell to see if we could get on Oi 2, but it was too late so he said he'd let us go on Oi 3 instead.

HR:How did you get the deal with No Future?

SPIKE:With all the mentions in Sounds, we thought we'd never get furtherin the bizz! But Philip Stanton sent a tape to an add he saw in Sounds asking for a punk band to start a record label. We thought nothing of it but two days later Chris Berry of No Future asked us to do a single. We've now signed a 12 month contract to do more singles and 1 LP.

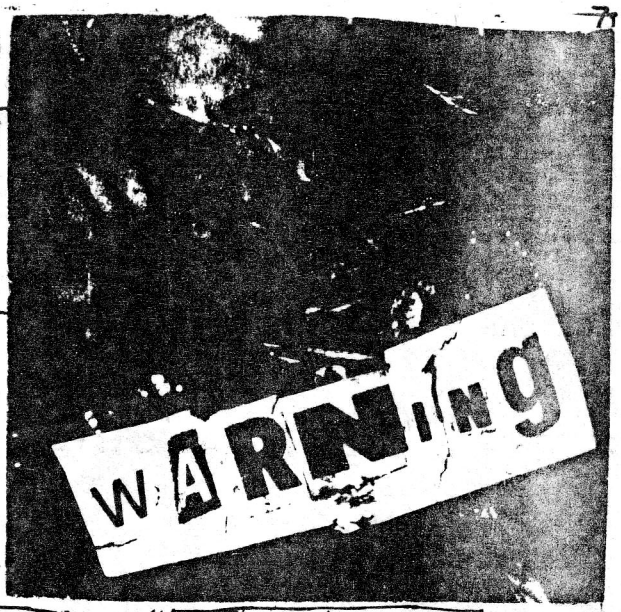
HR:How has the single been selling?

SPIKE:So far the 45 has sold 11,000 (at time of writing). It(s now 89 in the national charts. No Future said it should get to no 60, but I don't think so. We've almost over taken Blitz they've sold just over 12,000 and theirs has been out 6 weeks longer than ours.

HR:Do you want to say anything else?

SPIKE:Not much, except that we want to become famous.

FROM OUT OF THE MISTS OF TIME CAME MAN
FROM OUT OF THE PARK PISSED ON CIDER
CAME



THREAT OF WAR

WHEN YOU'RE IN THE TRENCH AND THE BODIES STENCH AND THE BARBED WIRE RUBS THROUGH BLOOD AND BOMB BLASTS STAGNANT POOLS OF HELPLESS MASS NO MAN'S LAND SO NO MAN TRESPASS THOSE WHO DARE ENTER HERE MEN OF PURITY SHOW NO FEAR THROUGH THE

ANDY

YEH I WALK VALLEY AT NIGHT AND GET BLOWN AWAY BY AN ARMALITE SO WHEN YOU'RE IN YOUR HOME AND YOU'RE ALONE YOU JUST DIE THROUGH THE THREAT OF WAR OF WAR WAR OF WAR WAR WAR IS ALL

THEY KNOW WAR WAR WAR IT'S US WHO GO

HR: Who are the members of the band?
W: Gaz (we 'ope) on vocals, Snail-bass Steve-drums and percussion, Andy-guitar/vocals.
HR: Why didn't Dwarf join when asked?
W: Cos he's a small boy and he wanks budgies and he wants to form his own band.
HR: How many gigs have you played since the last interview?
W: 2 at the Autonomy Club (Anarchist Centre) in Wapping and one at East Mosely Youth Club.
HR: Do you like Coronation Street?
W: What a stupid question yawn yawn is it important to you you pervert.

DISOBEY

NO! NO! NO!

WE ARE THE ANGER THAT STEMS FROM OPPRESSION WE ARE THE THOUGHT BEHIND DEPRESSION WE ARE THE OUTSPOKEN YOU DON'T WANNA HEAR WE ARE THE BASIS FOR YOUR FEAR WE WILL DISOBEY YOUR AUTHORITY WE WYLL DISOBEY YOUR SOCIETY THEY ARE THE ONES WHO SHOULD SUFFER THEY ARE THE ONES WHO SHOULD PAY THEY ARE THE ONES-THE MINDLESS FEW SO IT SHOULD BE THEM THATS PUT AWAY STRICTER DISCIPLINE IS WHAT THEY OFFER NOT IDEAS FOR MAKING IT BETTER DESTROY US WITH THEIR IDEALS PUT THEM WHERE WE ARE LET THEM KNOW HOW IT FEELS MUCH TOO OLD TO UNDERSTAND THE YOUNG MUCH TOO PROUD TO STOP AND LOOK MUCH TOO RICH TO REALLY CARE MUCH TOO CONTENTED TO GIVE A FUCK

HR: Why did Dwarf play with you at the Autonomy Club?
W: Andy wanted to get pissed at a party which didn't materialise. He wished he had played. Snail was too pissed and cos Dwarf is a fucking good guitarist.
HR: What are the bands fav records?
W: Andy-White Feeding Of Thousand/

Continued over page.

GAZ Album Beatles, The Five Cross

SNAIL

SHIT ON RULES!!

STEVE

Snail-Headbutts/John Otway and Wild Willy Barrett, Peni EP and I Am The Walrus/Beatles. Steve-Ant Rap/Adam And The Ants and any Dollar record. Gaz ain't here-probably Bauhaus.

YOU'RE DEAD.

YOU SAY THAT YOU ARE ALIVE/YOU SAY THAT YOU'RE OKAY/BUT I THINK YOU'RE STAGNATING IN YOUR OWN CONFORMITY/A DEAD BEING DRAGGED DOWN BY TRADITION SO FUCKING DEAD YOU'VE GOT NO CONDITION/A MAIL ORDER LIFE NO CHANCE OF ESCAPE

A HELPLESS VICTIM OF MIND-RAPE/YOU'RE DEAD/YOU'RE DEAD!

HR:Did Gaz leave?
W:No, he has moved. His parents kicked him out.
HR:Will he be replaced?
W:Of course, if he leaves. We hope not. We've been together for too long now.
HR:What do you think of the newer crop of punk bands?
W:We haven't heard much of the newer crop. There are so many, they'll all be labelled soon. So there won't be a new crop anymore. What does it matter this year that punk. Punk is punk-stop putting people in boxes call it punk rock and that's it-there OK!
HR:How often do you practise and where?
W:Twice a week and don't be nosey.
HR:How did you get Steve to join?
W:We said we'd shit on his teddy. He was asked by Snail and he said yes.
HR:Which side of punk do you like Cr@ss, Flux etc or Exploited, Blitz?
W:Yes!!
HR:How long did it take Andy to learn the guitar?
W:About 2 months and then we formed Warning. I can't play good yet but who cares. We're a punk band. I don't care if I get good either-I love noise.
HR:Why did you want Dwarf to join?
W:He's got lots of money and he likes little girls.

AN ATTACK. AN ATTACK ON A REALITY/THAT SHOULD NOT HAVE BEEN/A VIOLENT OBSESSION/UNREAL, UNTHOUGHT, OBSCENE/A SYSTEM DOMINATION/A CASTRATION OF REALITY/KNOWN NO TRUTH/GIVEN NO ABILITY/AN ATTACK ON INSTIBILITY/A FALSE HOPE OF SECURITY/NOT TO BE WHEN YOU'RE YOUNG/YOU'RE TAUGHT INFERIORITY WHEN YOU'RE FREE YOU'RE TOLD YOU'RE FREE/TO BE CHANGED BY THEIR WORDS/OH YES WE ARE FREE LIKE CAGED BIRDS/MY PENT UP ATTACK/THEY TOOK IT AWAY/NO NO/THIS/WHAT I'M GONNA SAY/WE HAVE WE WILL/WE WON'T OBEY/YOU'RE PENIS BOMB/WE WON'T EAT SUNNY CORNFLAKES/WE NEED NO CONFORM/TO DISOBEY WOULD BE OUR FREEDOM/

I DECLARE PUNK DEAD" SAID ONE OF THE CLASH AS THEY DROVE AWAY IN ONE OF THEIR LIMOS.....

CHEAM DIED AND NO ONE REALISED... UNTIL CAME...

...WARNING

THEIR TARGET FOR OPPRESSION/TO-OOO TO CONFORM AND OBEY/WOULD SATISFY THE NORM/TO HATE AND DENY/I DOUBT WOULD AFFECT THEIR LIVES/AND TO OPPOSE THEIR WAR WOULD BE SACRILIGE!

HR:Do you like the way Cr@ss haven't exploited their fans by playing large venues?

W:I thought this was a Warning interview.

HR:What are the reasons you didn't get a record out in 1981?

W:We were skint.

HR:Do you reckon you'll get a record out in 1982, if not, will you think of packing it all in?

W:Jesus Christ, who do you think we are Adam and the fucking Ants?

HR:If you had a chance to put a record out tomorrow what would be on it?

W:We would put a tape out first. An EP job with Die A Hero, Confusion, An Attack and Plastic People and other wonderful Warning tracks (wow) on it. But we just wanna be noticed, we don't wanna go to no:1.

HR:What gigs lined up?

W:No gigs lined up. I doubt the Autonomy Club will let us play regularly but we would like it. We don't care if we headline-we ain't stars.

HR:How did you meet Rudimentary Peni?

W:We wrote to them saying how much we liked the EP and then we met them at the Conflict gig at the Clarendon and then Nick wrote to me asking us to support them. They hadn't even heard us-thanks Peni!!!

HR:How did you get to support the Mob at the Autonomy Club?

W:The Autonomy Club asked us to come back.

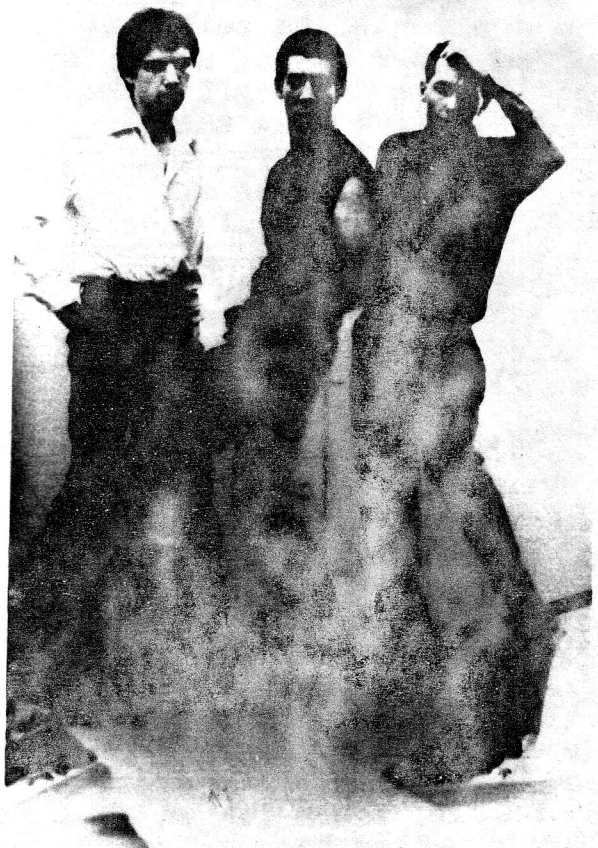
SYMBOL.

A SYMBOL OF HATE/A SYMBOL OF PRIDE/A TWISTED SYMBOL OF SOMEONE WHO DIED/A SYMBOL OF GLORY/A SYMBOL OF CONFUSION/A FUCKED UP SYMBOL OF SELF ABUSION/A SYMBOL OF FURY/A SYMBOL OF CHANCE/SYMBOL OF FREEDOM ONE CHANCE/A SYMBOL OF REALITY/A SYMBOL FOR SHARING/A SYMBOL FOR YOU OR JUST FOR SHARING.

HR:Anything else you wanna say?

W:Snail says he still love Nuts, Gaz says he weren't here, Andy says "I wanna have a body transplant and I hope the cunt who nicked my Conflict interview for my fanzine-Suburb-is brought to the edge of jealous despair, Steve-pass the alcohol.

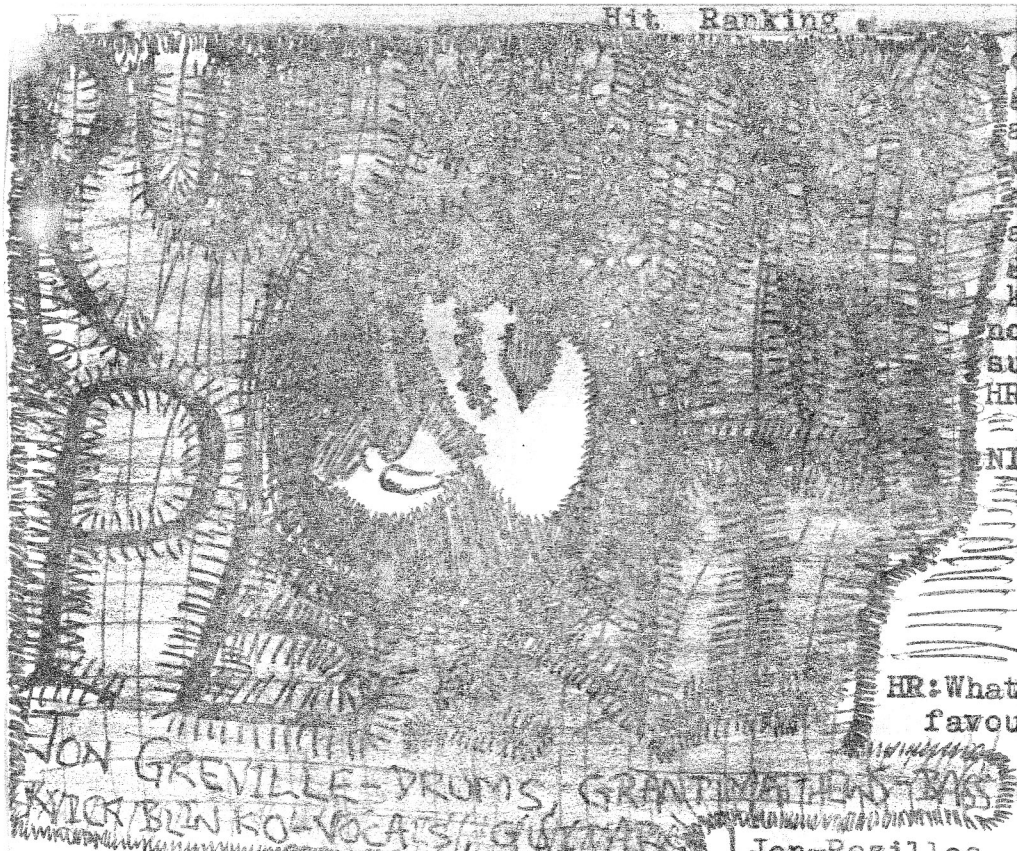
If you want to hear Warning then a demo tape should be out soon featuring Warning and the Lost Cherrees. If you can't get hold of it it'll probably be available through Hit Ranking.....Nuts.



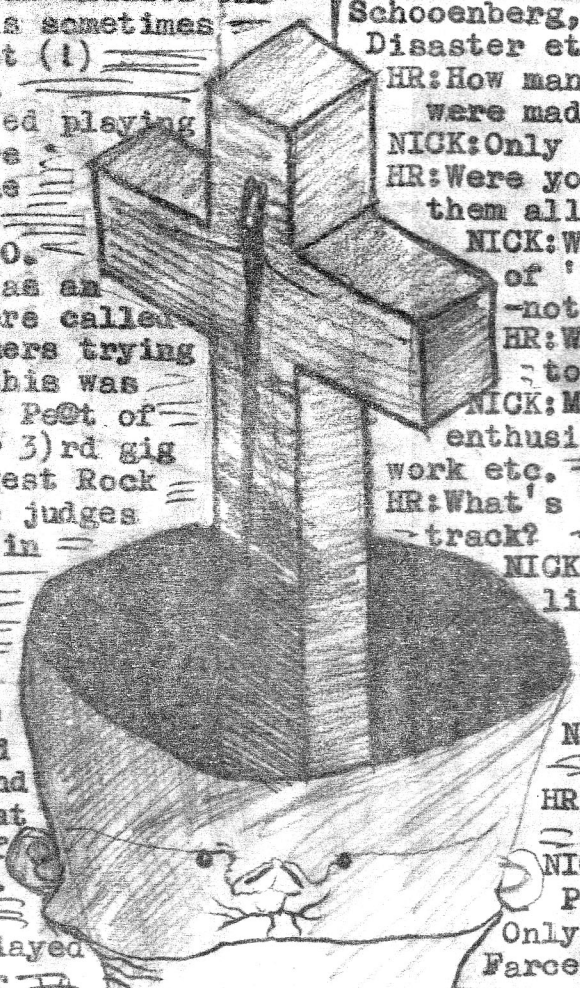
(L-R) Rob Kainer, Chris Arnheiter, Glenn Sorvisto.

HATES

HATES are an American band who have relaeased three EPs all called HATES. I've heard one-the first from 1979. No Talk In The Eighties-the music s good but the singing leaves a lot to be desired. New Spartans-Bit better but the singing's still not right. All The Whites Are Going Negro-I've been trying to work out what this is supposed to mean? This one's quite good though a bit slow. Last Hymn-Don't like this one much. The group can all play their instruments well but don't seem to use them to their full advantage-too controlled. I'd like to hear some of their newer stuff. HATES are Christian Arnheiter-guitar/voxm Robert Kainer-bass/vox and Glenn Sorvisto-drums. If you want amy of their 3 eps write to HATES, 4200 W34th Box 132 Houston, Texas 77092 America.....Nuts.....



HR:How many gigs have you played?
NICK:We've played 6 gigs, most quite different-1) Jan 81 Abbots Langley playing to the local kiddies who clapped their hands sometimes and laughed. 2) Sept (1) supporting Flux at Leytonstone, started playing as many people were still arriving, the most people we've played to-about 300. Played Blind Dogs as an encore, wow! We were called jerks and 6th formers trying to play punk tho this was later retracted by Pe@t of the Assassins. Our 3)rd gig was 'Europe's Largest Rock Contest' where the judges put their fingers in their ears, we weren't hardcore enough I reckon. 4)th jive was not really at all more ½ of a gig. We did B-Ward and Grant and John were being spat at so we walked off called closets etc. 5)th was at the @ Centre good fun. Played Teenage Time Killer about 3 times! 6)th was Stage 1 benefit (a zine) with DIRT. Quite a lot of people. We had a good sound, I think, although on hearing a tape there seems little else but shouting. 7) at the @ Centre again, good fun-except some kids went down the pub not wanting to see "the support" bands! Tee hee.
HR:Do you like Coronation Street?
NICK:It's unhip to like "the street" now. We are going to sue Aftermath zine for printing filth from that show with a review of our shit EP.
HR:What's the bands' favourite groups?
NICK:Grant-Sinyx, Sinyx Sinyx, Sinyx, Part1, Sinyx, Sinyx, Mob. Jon-Rezillos, Revillos, Peni, Dayglo Abortions, Nick-Sinyx, Apostles, Cr@ss, Epileptics, Eratics, The Worst, Flux, Poisons, 6 Minute War, Discharge, Rubella Ballet, Part 1, Schooenberg, Anthrax, Terminal Disaster etc etc etc etc etc etc.
HR:How many copies of your EP were made?
NICK:Only ? 500.
HR:Were you surpised when you sold them all?
NICK:We expected to sell most of 'em after a long struggle -not inside 2 weeks!!
HR:Where'd you get the money to so the EP?
NICK:Mainly borrowing off enthusiase "Drooper" also dole, work etc.
HR:What's the bands' favourite track?
NICK:No such thing. Jon likes Zero Again most at the moment.
HR:What's the name Peni mean?
NICK:Unformed Penis and Clitoris. Blame Grant.
HR:What new songs have you written since the EP?
NICK:Sacrifice, Cosmetic Plague, Subdued Violence, Only Human, The Bile Ball, Farce, Bloody Jellies, Mice Race, Zero Again, Defined By Age, Bubble. These for an EP on Cr@ss called Farce sometime



We also have a new song called Dutchmen and we've slung out 2 - Your Tribe and Museum.

HR: What concerts have you got lined up?

NICK: Feb 27 @ Centre with Sinyx (unfortunately cancelled since the @ Centre has stopped doing concerts since it can't get a music licence though it might re-open. But it's still open for you to go there.) @ centre March (if it re-opens) - Poisons hopefully (!)

HR: Why did you do the little fanzine with the EP and what does it mean?

NICK: We have zines left over so we give them away at gigs. I do the pictures and I don't know what they mean!! Call the 'shrink'

HR: Who formed the bamd and when?

NICK: Emma Goldman last week.

HR: Who writes the songs?

NICK: I wrote all on the EP except 'Blind Dogs by Grant. THe songs are about my ego, what else is there apart from yours?

HR: Are you ban the bomb?

NICK: Yes.

HR: What are your plans for the future?

NICK: Yes.

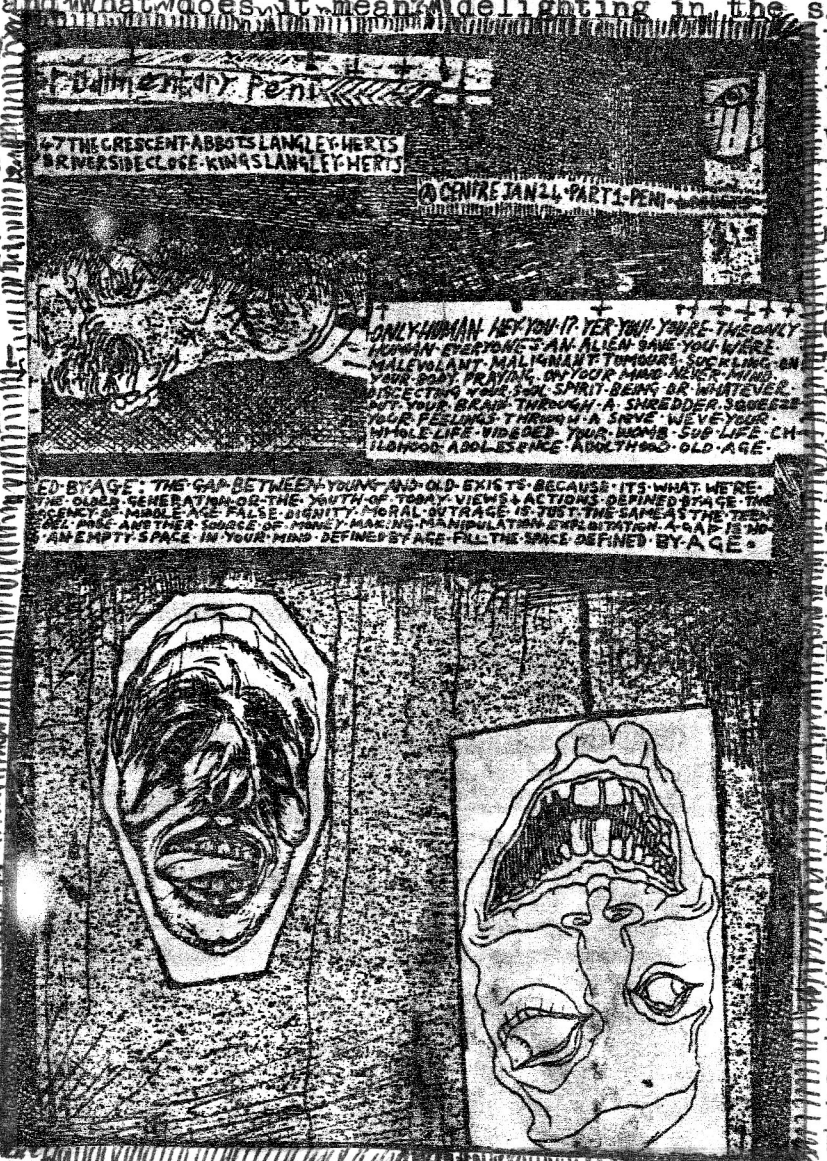
HR: Anything else you wanna say?

NICK: Yes, I must stop being so fucking flippant-sorry.

Nick,

RUDIMENTARY NIPE

RUDIMENTARY PENI


Rudimentary Peni
4-7 THE CRESCENT ABBOTS LANGLEY HERTS
RIVERSIDE CLOSE KINGS LANGLEY HERTS
@ CENTRE JAN 24 PART 1 PENI
ONLY HUMAN HEY YOU !? YER YOU!! YOU'RE THE ONLY HUMAN EVERYONE'S AN ALIEN SAME YOU WERE
MALEVOLANT MALIGNANT TUMOURS SUCKLING ON YOUR BODY PRAYING ON YOUR MIND NEVER MIND
DISSECTING YOUR SOUL SPIRIT BEING OR WHATEVER
PUT YOUR BRAIN THROUGH A SHREDDER SQUEEZE
YOUR FEELINGS THROUGH A SIEVE WEVE YOUR
WHOLE LIFE VIDEOED YOUR HOME SUB LIFE CHILDHOOD ADOLESENCE ADULTHOOD OLD AGE
ED BY AGE: THE GAP BETWEEN YOUNG AND OLD EXISTS BECAUSE ITS WHAT WERE
THE OLDER GENERATION OR THE YOUTH OF TODAY VIEWS & ACTIONS DEFINED BY AGE THE
AGENCY MIDDLE AGE FALSE DIGNITY MORAL OUTRAGE IS JUST THE SAME AS THE TEEN
AGE RAGE ANOTHER SOURCE OF MONEY MAKING MANIPULATION EXPLOITATION A GAP IS NO
AN EMPTY SPACE IN YOUR MIND DEFINED BY AGE FILL THE SPACE DEFINED BY AGE

Dutchmen

1902 inside a British concentration camp where 20,000 Dutchmen, including children-die, do you feel any pity for, these murdered men and women who died at the hands of the British Empire.

CHORUS

Victims they may be but innocent they're not they were murderers just the same with their own code of hate.

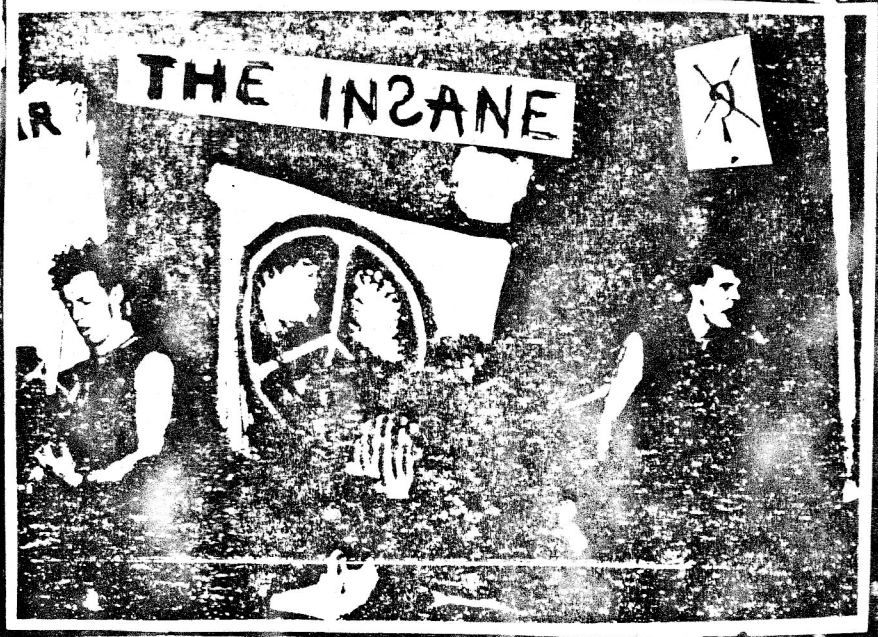
These Dutchmen carried rifles-went out hunting on horse back delighting in the slaughter of a bigger kind of prey taking part in the latest wave of genocide they found killing zulus much more fun than any other game.

CHORUS

These zulu warriors felt so proud of the suffering they had caused driven to a frenzy by the death hate of tribal wars bound up by their own morals their own bigotry amd lies amd shit it's just the same in Northern Ireland and Poland and Afghanistan they're just fighting for the right to enforce their own oppression through the bigotry and blindness of their moral law.

Rudimentary Peni are playing a few gigs at the moment and if you can you should try and see them. The EP on Cr@ss won't be out for a while but the EP (first one) is being re-released so it won't be a collecters item anymore.

Nuts.



HR:Who are the members of the band?

DAVE:Dean Mitchell (Slug):vocals, Dave Ellesmere:drums, Simon Middlehurst:guitar, Steve (Vido Prescott:bass.

HR:How many gigs have you played?

DAVE:Altogether since the single about nine, but before that about thirty.

HR:Who formed the band and when?

DAVE:I (Dave) formed the band with schoolmate Barry Tabener in late 1978.

HR:When and where was your first gig?

DAVE:Our first gig was meant to be at a teds pub but the typical backlash took place and it ended up at St. John's Church Hall about three miles from the original venue. Altogether twelve people turned out.

HR:Do you like Coronation Street?

DAVE:We feel that this question is totally irrelavant to the interview so it shall be ignored?

HR:What are you about?

DAVE:We are about having a good time and giving our fans a good time at our gigs. We try to get the anti-war message across without the usual anarchist background.

HR:What's the band members favourite records/groups?

DAVE:Dean likes:PiL/Pistols/Dylan, Dave likes:Discharge/Black Flag/ Haircut 100, Simon likes:Stooges/ Subs/Ruts/Black Flag and Steve likes: American Punk/77 stuff/Bucks Fizz.

HR:Are you ban the bomb?

DAVE:We are most definitely ban the bomb. ☮

:How did you get your single out on Riot City?

DAVE:We did a gig with Vice Squad in Manchester, after which, Riot City boss; Simon Edwards made us the offer.

HR:Are you anarchists?

DAVE:We are not anarchist.

HR:Have there been any previous members?

DAVE:There have been lots of previous members-

VOCALS:Barry Tabener/Simon Middlehurst/ Dean Mitchell.
BASS:Dean Porter/ Julian Berriman/ Steve Prescott.
DRUMS: Nigel Finch/ Dave Elles-mere/
GUITAR: Dave Ellesmere/ Simon Middlehurst/ Tina Walsh.

THE POPE GOT SHOT...

HR:What gigs have you got lined up?

DAVE:Feb 25:Preston Warehouse with Distorted. ☮
Feb27:Grimsby Central Hall with Born BC.
March 5:Aberdeen 62 Club with Distorted. ☮
March 24:Burnley Football Club with Varukers.
April 4:London Lyceum supporting Anti-Pasti etc.

HR:Who thought of the name?

DAVE:Dave and Barry thought of the name.

HR:Future plans?

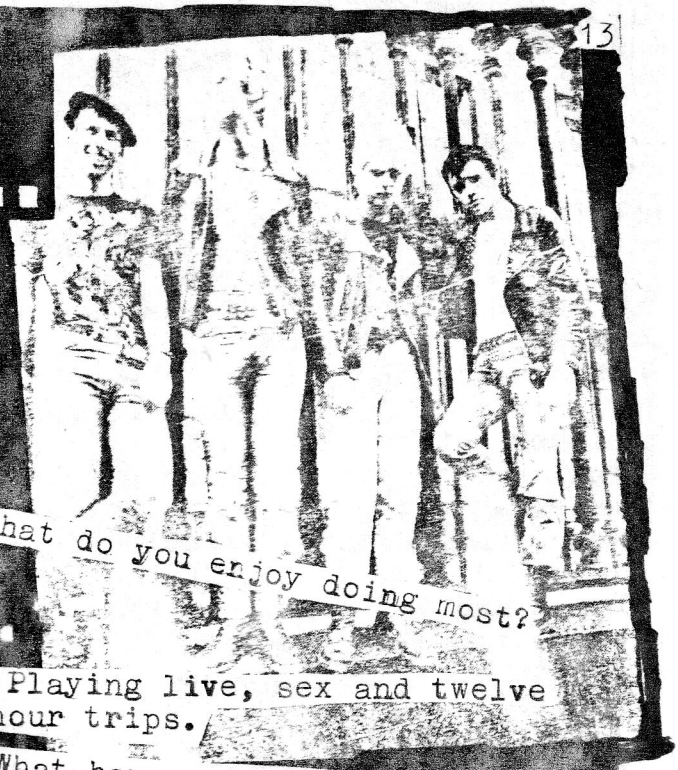
DAVE:Our next sing[illegible]-"El Salvador", should be out about mid-March on No Future.

HR:Anything else you wanna say?

DAVE:No.

TA! Dave ☆ on behalf of The Insane.

CHRON GEN.



INTERVIEW BY ROSS BANNATYNE.....

HR:When did the band form?

CG:The band formed in late 77 at school.

HR:Why did you form?

CG:Love of punk music and we like making what we thought was music.

HR:Are their any influences?

CG:Ramones, early Clash, Pistols, Banshees, Damned and The Pack.

HR:How many gigs have you played?

CG:Up to now about forty.

HR:What kind of following have you got?

CG:Locally, really strong, and we're getting lots of letters from all over the country now.

HR:What made you change from Fresh to Step Forward?

CG:We were never on Fresh, they just took over the production of "Puppets Of War".

HR:Have you got any strong beliefs like Cr@ss?

CG:I used to be totally for @n@rchy and all that, but the enthusiasm has worn off because I don't think it would work at the moment.

HR:What are your plans for the future?

CG:We'd like to turn professional-it would make life a lot easier 'cos the two Johns work, and have a job getting time off for recording and gigging.

HR:What do you enjoy doing most?

CG:Playing live, sex and twelve hour trips.

HR:What happened to your manager-Gez Lowry?

CG:He moved to Welwyn and just wasn't doing anything, so we got rid of him. He was more interested in his fanzine and writing for Sounds.

HR:What do you think of the present punk scene?

CG:It's good but not as good as it was at the start. Not so many people seem to go to gigs anymore. Well, not down here anyway.

HR:Who writes the lyrics?

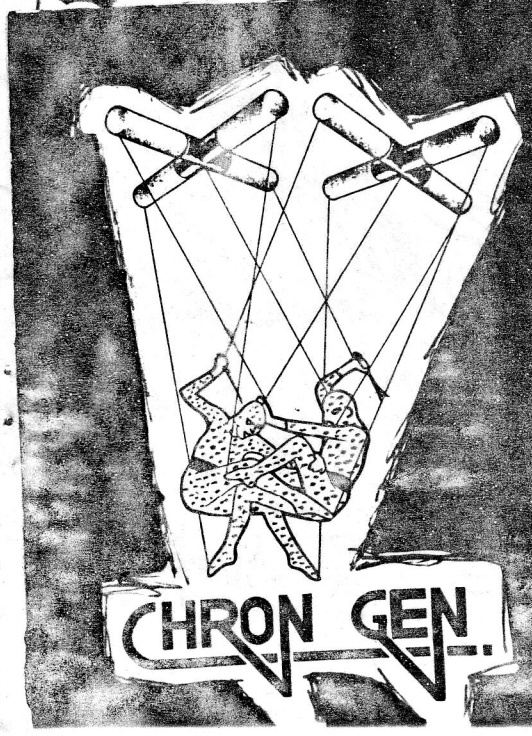
CG:I do all the lyrics and music -the others are too fucking lazy.

HR:What are your songs about?

CG:Anything decent I can think to write about- Nuclear war, violence, drugs, I avoid writing about politics-it's stupid and I don't understand it anyway.

HR:Do you want to say anything else?

CG:The album should be out in Feb 82 and Living Next Door To Alice is the next single



LOST CHERREES

MORE PUNK IN CHEAM

PERHAPS IT'S 'COS WE'RE "ANGRY" CHEAM PUNK!

The Lost Cherrees are a three piece punk band from North Cheam. They perform a tight set of songs which they haven't yet had the chance to show to a live audience. They've tried out a couple of bassists who've either left or haven't fitted in. I personally don't think a bass would fit in with their sound. You would either not be able to hear it or it wouldn't be able to keep up. They rehearse with Warning in Steve's soundproofed garage. Their songs are- 1234 Fuck It, Victim Of The Vultures, Death And Wasteage, One Plane One Bomb, Premature Burial, Propaganda, Lesson No:1, What Makes You Think You're So Safe, Self Destruct, No Respect, Psychedelia Burn Me, Living In A Prologue, Smelly Justified Race Of The Wild Dog, The Real Crimes, The Human Race, Kids On The Dole, Bridge Over Troubled Waters, Identification, We Are Punk Fuck The Rest, Jailhouse Rock, The Wait, Epilogue, Curtains and Total War.

Siân - words

Anyway, here's the interview-

HR:Have you found a bassist yet?

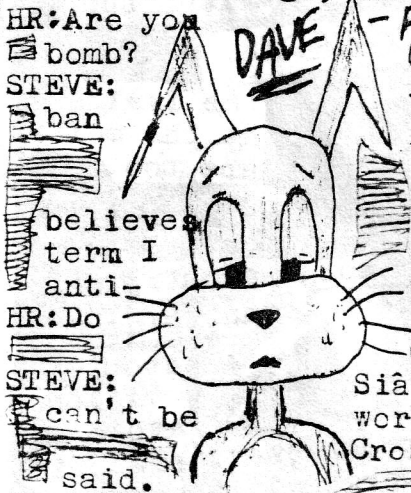
STEVE:No, if anyone is interested phone me on 644 5964.

HR:How many gigs have you played?

STEVE:Not enough, only a few.

HR:Are you ban the bomb?

DAVE - FUZZ



STEVE: As a movement, the bomb has become a fucking carnival. Siân believes in it. It's a term I don't use, I'm anti-war.

HR:Do you like Coronation St?

STEVE: Siân likes it. It can't be worse than Crossroads. Enough said.

HR:What's the bands' favourite groups/records/music?

STEVE:My favourite bands are Discharge, Pasti, Insane, GBH, Flux and The Subhumans. I like a lot of records. Dave's favourite bands are Discharge, Pasti, and Killing Joke. His favourite song is No Survivors by GBH. Siân's favourite bands are Vice Squad and Dead Kennedys and her favourite song is Resurrection.

HR:Who is Pete Firmo?(Who's helped the band with equipment, amps etc)

STEVE:Pete Firmo is the bassist with The Others, a sort of Jam/Beatles/Dire Straits group. Me and Dave knew him at school. He's helped us out whenever we've asked. He's a good bloke.

HR:How many songs have you got?

STEVE:We can play 35 songs and we use 2 different sets, each with 15 songs in.

HR:Who writes the songs?

STEVE:Dave writes most of the music, I write most of the words. Siân helps.

STEEV Banging(?)

HR:Who formed the band?

STEVE:Me and Dave.

HR:What do you think of the current music scene?

STEVE:If you're talking about the charts and TOTP etc then I think it's just more poxy fashion plodding along as usual. But if you mean the punk scene then I think it's excellent. Better than ever.

HR:What do you think of the local Cheam punk scene?

STEVE:The local punk thing seems to be going well. It just goes to show how fucked about a lot of kids must be feeling. It'll be interesting to see how long some of them last. But apart from local punk I don't know and I don't really care.

HR:Have you got any gigs lined up?

STEVE:Not that I know of, but Warning and The Lost Cherrees have been into the recording studio (Kingston) and made a demo tape together which is being distributed locally and hopefully some gigs will follow.

HR:The Warning/Cherrees tape is called the "Warning and Lost Cherrees Bag". It costs £1.10 from Arcade Record shop Sutton or through Hit Ranking (the address is in here somewhere). The tape's got 12 tracks which go on for ½ hr and a free Warning patch and a free zine about the bands.

STEVE:Us and Warning have agreed to work closer together, we'll just have to see what happens.

HR:Anything else you wanna say?

STEVE:Yes, to lose your cherry means to lose your virginity, to get well and truly fucked and why not? Currently the Cheam area consists of around five bands-Warning, The Lost Cherrees, St Vitus Dance, The Hideous Mushrooms and Offensive Weapon,while I know of more being formed this isn't nearly enough. Get up off that comfy chair and do something about it!!

PERHAPS IT'S COS WE'RE ANGRY!

1234 FUCK IT

WE'RE THE LOST CHERREES, HOW DO YOU DO/WE'VE GOT SOME ANGER TO SHOW TO YOU/YOU MAY NOT LIKE US COS WE CAN'T PLAY/IF YOU DON'T WANNA LISTEN JUST GO AWAY/WE'RE THREE MUSICIANS WHO AIN'T GOT A CLUE/WE DON'T GIVE A SHIT COS NEITHER HAVE YOU/HOW CAN KIDS BE A THING OF THE PAST/JUST GO AWAY, STICK YOUR HEAD UP YOUR ARSE/CH/1234 FUCK IT, TIRED OF ALL YOUR BULLSHIT/1234 FUCK IT, JUST WISH THEY'D GO POKE IT/1234 FUCK IT WHY ARE THEY TOO OLD TO SEE/1234 FUCK IT, PERHAPS IT'S COS WE'RE ANGRY/WE THINK MUSIC'S SUCH A BORE/ BUT WE'LL SING IT TILL OUR THROATS ARE SORE/WE SING ALL DAY COS THERE'S NOTHING TO DO/WE DON'T GIVE A DAMN, SO WE'LL SING ABOUT YOU/IGNORE THE FOOLISH SHITS WHO SAY/WHEN ARE YOU GONNA LEARN TO PLAY/WE'LL LEARN TO PLAY WHEN YOU LEARN TO SEE/PERHAPS IT'S COS WE'RE ANGRY/

DEATH AND WASTAGE

I SAW A PICTURE/JUST THE OTHER DAY/DEATH AND WASTAGE ON PAGE ONE/I SAW A PICTURE/JUST THE OTHER DAY/DEATH AND WASTAGE/ON PAGE TWO/CH/DEATH AND WATAGE/IS ALL I SEE/DEATH AND WASTAGE/AMAZES ME/DEATH AND WATAGE/24 HOURS/DEATH AND WASTAGE/POLITICAL POWERS/I SAW A PICTURE/JUST THE OTHER DAY/DEATH AND WASTAGE/ON PAGE FOUR/I SAW A PICTURE/JUST THE OTHER DAY/DEATH AND WASTAGE/ON PAGE FIVE/I SAW A PICTURE/JUST THE OTHER DAY/DEATH AND WASTAGE/ON PAGE SIX/I HAD A NIGHTMARE/JUST THE OTHER NIGHT/DEATH AND WASTAGE/ON PAGE SEVEN/

IF YOU KNOW OF ANY PLACES WHERE CHEAM BANDS COULD PLAY THEN CONTACT HIT RANKING AT-14 STOUGHTON AVENUE, CHEAM,SURREY,SM38PQ.....

.....NUTS.....

CHARGED G.B.H.

HR: Who are the members of the band?

WILF: Colin-vocals, Jock-guitar, Ross-bass and Wilf-drums.

HR: Do you like Coronation Street?

WILF: Never miss it!

HR: What are the bands' favourite bands?

WILF: Our fave bands range from The Damned, Slaughter, U.K. Subs, Motorhead, Black Sabbath (without Ozz), Discharge, Exploited, Dr. Feelgood, so on and so on.

HR: How many gigs have you played and do you enjoy playing them?

WILF: We've done about forty gigs and love playing live.

HR: Who writes the songs?

WILF: We usually just throw all our ideas together but Colin writes most of the lyrics.

HR: How did you get involved with Discharge and Clay Records and are you afraid that you've been labelled as Discharge copys?

WILF: We became involved with Discharge after supporting them in Birmingham and it was through them that we were approached by Clay Records, who had seen us play in Stoke. People who label us as Discharge copyists obviously don't listen to the music properly because there are too many differences for it to be true.

HR: Why did you call your 12" - "Leather, Bristles, Studs and Acne"?

WILF: Some pathetic idead of Colin and Jock's. Mind you, it's quite appropriate for us.

HR: Why do you play the Slaughter and The Dogs song-Boston Babies, live?

WILF: Because we like the song and found that we could play it as well.

HR: What new songs have you got?

WILF: We're writing new songs for an L.P. at the moment, and have about 8 or 9 at the moment.

HR: What are you about?

WILF: All we are about is having a good time and doing what we want to do.

HR: What are your songs about?

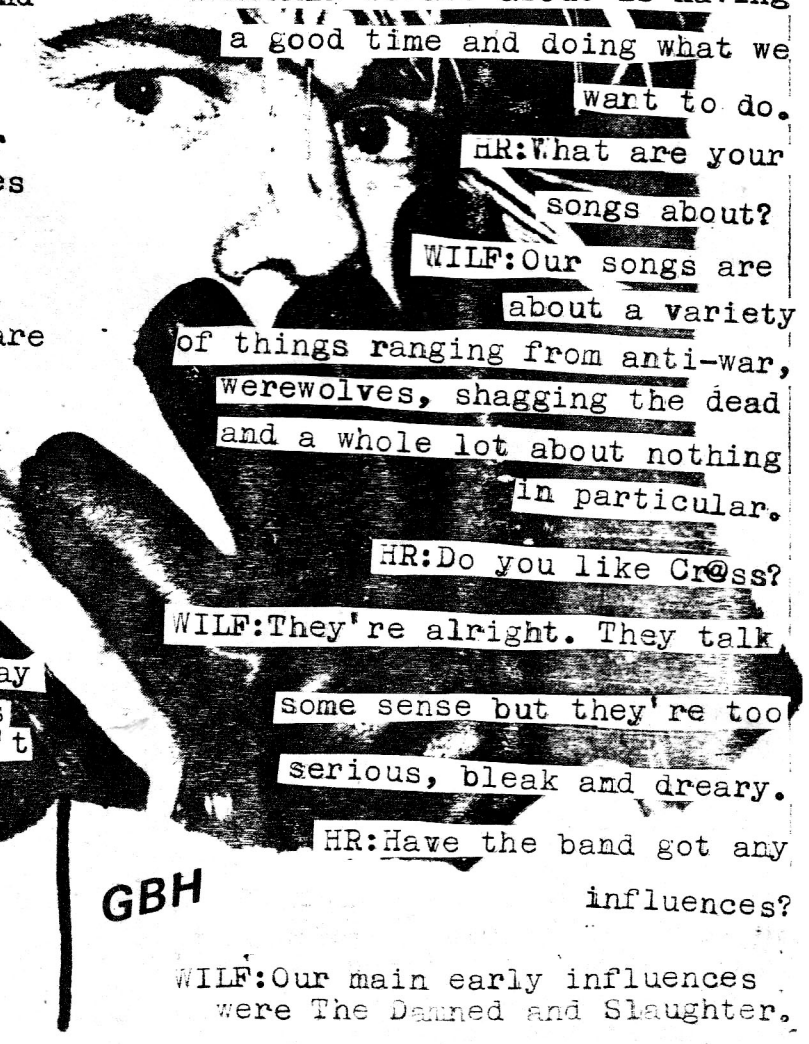
WILF: Our songs are about a variety of things ranging from anti-war, werewolves, shagging the dead and a whole lot about nothing in particular.

HR: Do you like Cr@ss?

WILF: They're alright. They talk some sense but they're too serious, bleak and dreary.

HR: Have the band got any influences?

WILF: Our main early influences were The Damned and Slaughter.



G.B.H.

HR:What are your plans for the future?

WILF:We should soon begin a sort of tour around the country(if there's anywhere left to play) and there will be a new single and album due for April-May release.

HR:Anything else you wanna say?

WILF:I can see why you got your name.

THE FITS

HR:Who are the members of the band?

MICK:Steve Withers -guitar, Andy Bacon-bass, Kev Haliday -drums, Mick Crudge-vocals.

HR:When was your first gig?

MICK:The band formed in October 1979 and did our first gig four days after forming at a place called Bisphacy como centre in Blackpool on October 18th 1979. Up to now we have done about 45-50 gigs and we all really enjoy it. It's the best part about a band, and to fully appreciate The Fits you have to see them live cos they are a very visual band.

HR:Who formed the band?

MICK:Me and Andy formed the band in Oct 79, and we've had three guitarists (including present one). Steve joined on Boxing Day 1979 and we did our first gig with him at Milfield school Thornton (Nr Blackpool) on January 28th 1980 (The Fits 5th gig).

HR:How did you get your first record out?

MICK:We recorded the first single on June 16th 1980 and it was due for release in Aug-Sept of that year but we had a load of hassle with money, management etc so Lightbeat Records took over in Feb 81 and the single was released on March 20th 1981. It has now had another 2000 copies pressed (1800 of which have gone in 4 weeks) after the first pressing sold out in 14 weeks. But the production of our first single isn't too good.

HR:How did you get the deal with Rondelet Records?

MICK:Rondelet had heard our live tape and thought it was quite good so we went into the studio on Nov 2 81 to record our second single-"Think For Yourself" and took the tape to Rondelet the next day. They liked it and we signed to them the next week, (Nov 8), for 2 singles and an LP out this year. Think For Yourself was officially released on Jan 1 82 and has already sold over 3½ thousand copies and still selling great.

HR:Are you worried that you might get compared to Anti Pasti being on Rondelet Records?

MICK:No! Not at all cos we don't

sound all that much like them, we are very different live to what they are. I'm not saying it's an insult to be compared with Pasti cos they are a good band. People will have to see and hear for themselves.

HR:What are the groups' influences and favourite groups etc?

MICK:As a band we are not influenced by anybody really. We don't go-oh we'd like to sound like them or them. We all have individual influences in the way we play, more on stage Steve-Subs, Pistols, Killing Joke, Ruts/Andy-PiL, Clash and Subs/Kev-Gen X, X Ray Spex, Mick-very early Ants (before Kings & Frontier), Pistols, Killing Joke.

HR:Do you like Coronation Street?
MICK:I used to watch it but we rehearse now on the nights it's on, so I don't really know what's happening latley so let me know will you.

HR:What's the cover of Think For Yourself all about?

MICK:The bloke on the cover did what he wanted for what he believed in and went through a lot of shit but he stuck with it and in the end he came through top. It's based on a film called "A Man Called Horse" and we liked the picture.

HR:What are your songs about?

THE FITS address is-
THE FITS,
53 Birchway Ave,
Blackpool,
FY3 8EZ

MICK:Our songs are about everyday that affect us-good and bad. We're not into this political thing, that's up to the individual to make up his/her mind for theirselves. We're not telling people what to do, we're just giving our view. And people can either agree or disagree, it's up to them-Think For Yourself.

HR:What's Bad Dream all about?

MICK:That song was recorded twice in the studio (long story) so we decided to use the spare track with the spare time, it was just a good laugh. We don't do Odd Bod Mod live anymore cos it's shit-we've got better songs now. We haven't done it for about the past 1½ years.

HR:Anything else you wanna say?
MICK:Yes! We are on tour with Anti Pasti in April and our manager is negogiating with someone to get us another major tour so keep your eyes open. We also start work on the LP in a month's time.

BACK ISSUES!!

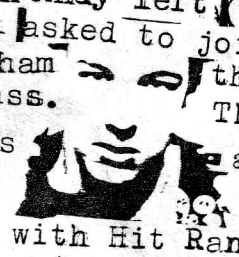
No 1:Dickies, Revillos,Beat + more..15p
No 2:SLF,Flying Lizards, Vapors, Revillos,Skids, Tourists+more...15p
No 3:UK Subs, Buzzcocks, Madness, Spizz and Police + more.....15p
No 4:Dexys, UB40, Trollies, Blondie, Police, BAR, Shake, Madness.....15p
No 5:Cure, Splodge, Rejects, 2 Tone, Rezillos, Trollies, Police.....15p
No 6:Skids, Jam, Squeeze, Ruts, Numan, 2 Tone, Bill Nelson, Dexys.....20p
No 7:Numan, UK Subs, Skids, Ruts DC, John Foxx, VIPs,Jam,Black Slate.20p
No 8:Damned, Stray Cats,Selecter,Jam, Squeeze, Trollies, Police.....20p
No 9:Ants,Damned, Police.....20p
No10:Eyeless in Gaza, Attrition, Adicts, Marley, Cr@ss,.....25p
No11:Discharge, The Wall, Chron Gen, Modern English, Icon, Cr@ss, Warning, Criminal Class, DKs, Toxic Grafity and more.....25p
No12:Cr@ss interview, Flux, Disorder, Warning, n@voc.....25p
No13:Poison Girls, Birthday Party, No Control, F@ck, Dead Kennedys, Exploited, Lost Cherrees.....25p

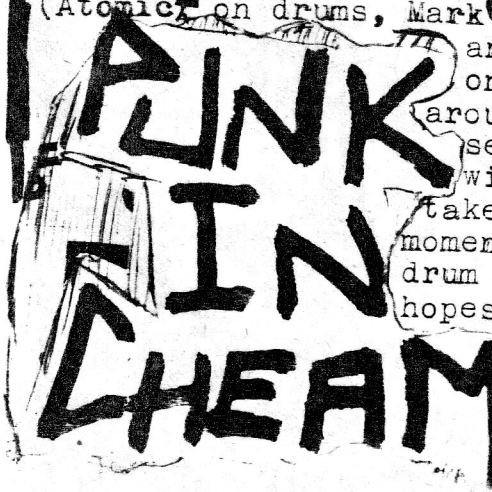
Wotcher! sorry about the long wait for this issue of Hit Ranking, last issue was last November!! Anyway, this issue may seem a bit cramped that's because I'm trying to give everyone real value for money, (sorry about the 5p price rise), and pack in as much as possible. This issue will hopefully be distributed all over the country so tell your mates to get their copy quick as there's gonna be a big rush on this one, (some hopes!). There is currently a question mark over the future of the Lost Cherrees after the guitarist Dave left under a cloud of mystery-let's hope he rejoins-quick. Another band in the Cheam area who I don't know much about are Offensive Weapon who are supposed to be excellent-maybe something on them next ish. Thanks to DK Dave, Warning, Cherrees, Zounds, Ross, HATES, Peni, Insane, GBH, Fits, Alan, Andy Abnormal (back next ish) and anyone else I've forgotten. Next ish-Chaos UK, Action Pact, Ballet, Conflict, Blitz, Expelled, Disorder, Flux, Subhumans, and lots more!!!!!!

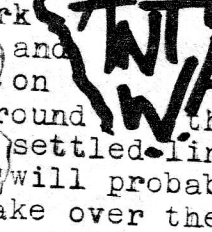
.....NUTS.....

ST VITUS DANCE - (meaning) chorea (Ko-re-a) uncontrollable spasms of limbs, body and facial muscles; St Vitus's Dance.

St Vitus Dance are a four piece punk band from Cheam/Worcester Park and formed in late 81 from the split of No Control. Their songs are- Go Away, World Leaders, Bored (1979), Don't Wanna Die, Angry Crowd, Madman, Malevolent Maniac, Family Life, St Vitus Dance, Death Riots, Affair On A Leash, Violence, and Tomorrow. They hope to play gigs in a couple of months with The Hideous Mushrooms, Warning and The Lost Cherrees. All the band are anti-war but any anti-Thatcher or CND comments/songs by the band are only expressed by Graham and Nuts. The band was first formed by Nuts and Niell. Niell was asked by Nuts to join No Control then Andy left (doesn't say much for Niell) Robin was then asked to join as he was a good guitarist. Graham then joined after he bought a bass. The band have rehearsed at various times and hope to find somewhere regular, if you know of any where please get in contact with Hit Ranking, also if you know of any places where they could play gigs.....

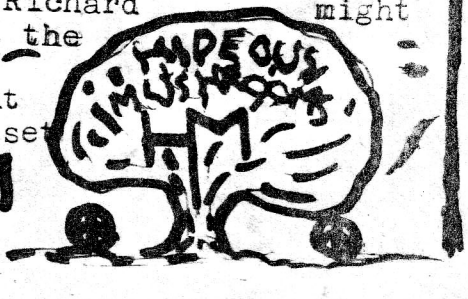






The Hideous Mushrooms formed in early 1982 and come from the Worcester Park and Cheam area. At the moment the band are Richard (Dick Tator) on vocals, Andy (Atomic) on drums, Mark on guitar and Ken (Hideous) on guitar, though they constantly switch around their instruments this should be the settled line up. When they get a bass guitar Mark will probably play this and Richard might take over the other guitar. At the moment Andy only has one snare drum and a cymbal of his own but hopes to gradually make up the set till then he makes do or borrows St Vitus Dance's drums when they rehearse together.....PTO.

HIDEOUS MUSHROOMS



SORRY ABOUT THE PRINTING QUALITY OF THIS COPY.
NUTS

HIDEOUS MUSHROOMS

HIDEOUS MUSHROOMS

CHORUS/WE DON'T WANT NO HIDEOUS MUSHROOMS/WE WANT TO LIVE NOT DIE/WE DON'T WANT NO HIDEOUS MUSHROOMS/WE DON'T WANT TO FRY/THE WORLD IS FULL OF THESE HORROR BOMBS/WHERE THE HELL DID WE GET THEM FROM/THE THATCHERS AND THE REAGANS ARE OUR THREAT/THE RED BUTTON IS ALL SET/

LET THEM KNOW YOU'RE THERE!!

DON'T LET THEM GET TO YOU

OUT OF ORDER

BUILDINGS ARE BURNING/RIOTS IN THE STREETS/OUT OF ORDER/CARS KNOCK YOU OFF YOUR FEET/FIRE BOMBS EXPLODING/RACE VIOLENCE ROARS/OUT OF ORDER/MUMS LOCK KIDS IN DOORS/SKINHEADS FIGHTING COLOUREDS/MUSLIMS FIGHTING JEWS/OUT OF ORDER OUT OF ORDER/NO ONE WANTS TO LOSE/BOMBS DROP ON LONDON/BUILDINGS BEING DESTROYED/OUT OF ORDER OUT OF ORDER/LIFE NOW IS JUST A VOID/

WHEN SHALL WE EVER LEARN?

WE CANNOT MAKE PEACE BY WAGING WAR/WARS ONLY LEAD TO FURTHER WARS/THE LESSONS FROM THE PAST SHOULD BE LEARNT/IF THE BOMB DROPS THE WORLD WILL BE BURNT/CHORUS/WHEN SHALL WE EVER LEARN/WHEN SHALL WE EVER LEARN/WHY NOT MAKE PEACE WITHOUT WAR/IF THEY SHOWER US IN DEADLY RAIN/THE WHOLE WORLD WILL FEEL THE PAIN/THE WHOLE WORLD WILL BE MAIMED/THERE'LL BE NO ONE LEFT TO START AGAIN/

FIGHT WAR NOT WAR

ANTI-WAR

WHY DON'T YOU?

MAGGIE THATCHER IS THE FRACTURE OF THE HUMAN RACE/DOESN'T CARE ABOUT THE COUNTRY JUST HER UGLY FACE/CHORUS/TORIES COLOURS ARE BLUE/WE HATE THEM DON'T YOU?/MAGGIE'S HUSBANDS A RIGHT LITTLE RUNT/MARK WENT ON A PUBLICITY STUNT/IN THE SAHARA HE GOT LOST/AND WE HAD TO PAY THE STUPID COST/

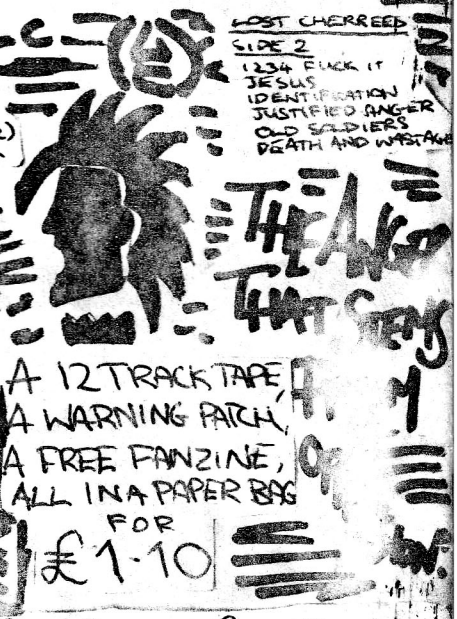
AVAILABLE THROUGH HIT RANKING FOR £1.10 + SAE

WARNING

THE "WARNING" AND LOST CHERKEES "BAG"

WARNING
SIDE 1
DIE A HERO
CONFUSION
DON'T NEED YOU
YOUR DEAD
REBEL (PARTS 1+2)
THREAT OF WAR

LOST CHERREED
SIDE 2
1234 FUCK IT
JESUS
IDENTIFICATION
JUSTIFIED ANGER
OLD SOLDIERS
DEATH AND WASTAGE



A 12 TRACK TAPE,
A WARNING PATCH,
A FREE FANZINE,
ALL IN A PAPER BAG
FOR
£1.10

BEGGARS BANQUET
RECORD SHOP AT KINGSTON.

BRAND NEW LPS - REALLY CHEAP
SELL FANZINES - INCLUDING HIT RANKING!
BUY AND SELL SECOND HAND ALBUMS!
ALL THE NEW RELEASES AND INDY RECORDS!

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